

*José Joaquín Moratalla García*

# **SEIS PIEZAS INFANTILES**

Op.6

Piano



# SEIS PIEZAS INFANTILES

## Op. 6

Piano

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Este álbum es una pequeña colección de piezas para piano, breves y sencillas, dirigida fundamentalmente a niños y jóvenes. Su relativa sencillez técnica las hace ideales para los primeros cursos de piano, pudiendo servir como un complemento muy divertido a los programas de estudio. Se ha pretendido que estas piezas tengan un carácter fresco, dinámico, expresivo y variado, que sean fáciles de entender y rápidas de asimilar. A pesar de su sencillez armónica, hemos prestado especial atención a la disonancia, con abundancia de séptimas, novenas y notas de paso, que dan un color especial a la partitura y que, de paso, sirven para la educación del oído del joven pianista.

*Joaquín Moratalla*

*Madrid, junio de 1998*



# SEIS PIEZAS INFANTILES

## 1. Canción

José Joaquín Moratalla García  
1998

Allegretto ♩ = 95

Piano

*p* Cantabile

*p*

Ped. \* Ped. \* Pedal similar

9

*poco rit*

*p* a tempo

Pedal similar

18

*mf*

*p*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

26

*p*

*rit.*

*pp*

♩ = 60

Ped. \* Ped. \* Pedal similar

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## 2. Tonto el último

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1998

A toda prisa  $\text{♩} = 122$

*pp*

Piano

*f* *Bien marcado* *Pedal similar*

6

11

16

21

*ff* *fff*

*Ped.*

# SEIS PIEZAS INFANTILES

## 3. El primer suspiro

José Joaquín Moratalla García

1998

Despacio ♩ = 72

Piano

*p*

Ped. \* Ped. \* Pedal similar

7

*mf* *p* *p* *espres*

13

17

*f*

21

Copyright

25

*mp* *p*

30

*poco rit* *ppp*



# SEIS PIEZAS INFANTILES

## 4. Marcha burlesca

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1998

Allegro  $\text{♩} = 120$

Piano

*f*

Pedal \* Pedal \* Pedal \* Pedal \* Pedal similar

6

12

18

*f sfz* *mf* *cresc.* *mp*

25

*f*

Pedal \* Pedal \* Pedal \*

31

Musical score for measures 31-34. The key signature is B-flat major (two flats). The melody in the right hand consists of a half note B-flat, a half note B-flat, a whole note, and a quarter rest. The bass line features a series of chords: B-flat2-F2-Bb2, Bb2-F2-Bb2, Bb2-F2-Bb2, and Bb2-F2-Bb2. A forte (*f*) dynamic marking is present in measure 33. The piece concludes with a half note B-flat and a quarter rest in the right hand, and a half note B-flat and a quarter rest in the bass line.

35

Musical score for measures 35-38. The key signature is B-flat major (two flats). The melody in the right hand consists of a half note B-flat, a half note B-flat, a whole note, and a quarter rest. The bass line features a series of chords: B-flat2-F2-Bb2, Bb2-F2-Bb2, Bb2-F2-Bb2, and Bb2-F2-Bb2. A forte (*f*) dynamic marking is present in measure 37. The piece concludes with a half note B-flat and a quarter rest in the right hand, and a half note B-flat and a quarter rest in the bass line. A pedal point (*Ped.*) is indicated in measure 38, followed by a double bar line.

# SEIS PIEZAS INFANTILES

## 5. Sueño

José Joaquín Moratalla García

1998

**Piano**

Lento  $\text{♩} = 48$

*p* *Suavemente*

*p* *Pedal similar*

5

9

*mp cresc.*

*pp*

14

*f* *sfz* *ff* *p*

18

*Pedal similar*

21

*Ped.* *pp*

# SEIS PIEZAS INFANTILES

## 6. Juego

Jose Joaquín Moratalla García

1998

Vivace ♩ = 135

Piano

5

10

16

*f*

*mp*

*p* *cresc.*

*mf*

*pp*

*f*

*cresc.*

*Ped.*

21

Measures 21-23 of a musical score. The treble clef staff contains eighth notes with accents and asterisks. The bass clef staff contains a single eighth note with an accent and asterisk, followed by rests. The word 'Ped.' is written below the first eighth note in the bass staff of each measure.

24

Measures 24-26 of a musical score. Measure 24: Treble clef has eighth notes with accents and asterisks; bass clef has an eighth note with an accent and asterisk. Measure 25: Treble clef has a half note with an asterisk; bass clef has a half note with an accent and asterisk. Measure 26: Treble clef has a half note with an accent and asterisk, followed by a double bar line; bass clef has two eighth notes with accents and asterisks, followed by a double bar line. The word 'ff' is written above the first eighth note in the bass staff of measure 26.